

| TIME STAMP | CODE | WHO? | VERBATIM |
| :---: | :---: | :---: | :---: |
|  |  | Child | (inaudible) |
|  |  | Child | (inaudible) |
|  |  | Parent | At school do you usally color in the morning? |
|  |  | Child | Not all the time |
|  |  | Child | Sometimes I just... (inaudible) |
|  |  | Child | I'm done! |
|  |  | Parent | Nice. Do you think you could write your name on it? |
|  |  | Child | I'm just gonna (inaudible) |
|  |  | Parent | Yeah those are extra ones. |
|  |  | Parent | Do you think you could write your name on the back? |
|  |  | Child | (inaudible) |
|  |  | Parent | No I'm not gonna write your name. |
|  |  | Parent | If you wanna write your name you can write it and if you don't we'll just leave it blank. |
|  |  | Therapist | Go ahead and grab the laminated card that's under the crayons |
|  |  | Therapist | So for the next few minutes, I'm gonna have you ask her different types of questions. |
|  |  | Therapist | Those aren't verbatim, just giving examples of the different formats of yes/no, forced choice and open ended. |
|  |  | Therapist | So we're looking for 5 of each and I'll be counting them. |
|  | START CODING A1 |  | START CODING A1 |
|  |  | Child | Can you go put these by the other papers (inaudible)? |
|  |  | Parent | Yeah I'll put this with the other pages. |
|  |  | Child | Right there (inaudible). |
|  |  | Parent | Yes ma'am. |
|  |  | Child | (inaudible) The rainbow is gonna be black. |
|  |  | Child | The rainbows gonna be black. |
|  |  | Parent | The rainbows gonna be black? |
|  |  | Child | (inaudible) |
|  |  | Child | Now orange. Orange is gonna go next. |
|  |  | Parent | I didn't think that you liked the color black. You like the color black? |
|  |  | Child | (inaudible) |
|  |  | Parent | Hm. |
|  |  | Child | (inaudible) |
|  |  | Child | Look it matches my shirt! |
|  |  | Parent | It does match your shirt. |
|  |  | Child | (inaudible) |
|  |  | Parent | It does. Yeah, you're right. |
|  |  | Child | Unicorns love rainbows. |
|  |  | Parent | Are you ready to use a pink? |
|  |  | Child | (inaudible) The pink is gonna be (inaudible) |
|  |  | Therapist | They don't have to be in order. You can mix and match yes/no, forced choice, open ended. |
|  |  | Child | Now (inaudible) |
|  |  | Therapist | I'm saying that because she's already got 3 yes/no's in a row. |
|  |  | Child | Purple goes here. Pink goes here. |
|  |  | Parent | That's a nice pattern. |
|  |  | Child | And purple goes here. |
|  |  | Child | Oh and now (inaudible) goes here. This one, this one (inaudible). |
|  |  | Parent | Which one do you like better, the pink or the purple? |
|  |  | Child | Both of them. |


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|  |  | Parent | Both of them together? |
|  |  | Child | You know what my favorite color is? My favorite color is purple and pink (inaudible) |
|  |  | Parent | Your favorite colors? |
|  |  | Child | (inaudible) |
|  |  | Parent | Wait, why don't you like red anymore? |
|  |  | Child | Because I don't like it. |
|  |  | Child | I don't like it because (audible). |
|  |  | Parent | Okay. |
|  |  | Child | (inaudible) everyday. |
|  |  | Parent | It's not a color that you like to use everyday. I got it. |
|  |  | Child | That's why I don't know. (?) |
|  |  | Parent | Do you still wanna color or do you wanna do the flowers? |
|  |  | Parent | You can make a nice bouquet. |
|  |  | Child | You can do the flowers for awhile. (?) |
|  |  | Parent | You want me to color? |
|  |  | Child | Yeah (inaudible) ... outside if you want. |
|  |  | Parent | Okay. What color should I use, orange or blue? |
|  |  | Child | (inaudible) yellow inside the flower. |
|  |  | Parent | Yellow inside the flower, okay. |
|  |  | Parent | And then for the petals, do you like orange or blue? |
|  |  | Child | Blue |
|  |  | Parent | Blue, okay. I'm gonna do blue. |
|  |  | Parent | Hm, I see that there's a bee on here. What do you think this bee is gonna do with the flower? |
|  |  | Child | Maybe get some honey from the flower. |
|  |  | Parent | Hmmm, get some honey. |
|  |  | Parent | Should I make a pattern with the petals? |
|  |  | Child | Yeah, you could do purple, blue. |
|  |  | Parent | Purple, blue |
|  |  | Child | That would look nice. |
|  |  | Parent | It does look nice. |
|  |  | Child | I'm making the same thing as yours. There's a pattern (inaudible) with the pattern. |
|  |  | Parent | You're also making a pattern? |
|  |  | Child | Yeah |
|  |  | Parent | What's your pattern? |
|  |  | Child | Mine is pink and purple. Cause I love pink and purple the most. |
|  |  | Child | I have pink, purple, (inaudible). |
|  |  | Child | Maybe (inaudible) when you (inaudible) purple or pink. |
|  |  | Child | I know you like green. |
|  |  | Parent | I do like green. |
|  |  | Child | (inaudible) |
|  |  | Parent | What? |
|  |  | Child | What? |
|  |  | Parent | No I was gonna ask something but you can tell me something first if you want. |
|  |  | Child | No (inaudible). |
|  |  | Parent | I was gonna say after you're done coloring, what other toys do you wanna play with? |
|  |  | Parent | Because there's actually a lot of toys in this room I'm noticing. |
|  |  | Parent | There's also something kind of like magnatiles there. There's an ice cream. |


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|  |  | Child | (inaudible) |
|  |  | Therapist | So for this part you just need 1 more forced choice question, then we're gonna move on to the next part. |
|  |  | Parent | Would you like to do ice cream or mangatiles, what do you think? |
|  |  | Child | Maybe (inaudible) Can we play with this? |
|  |  | Parent | Cash register? |
|  | STOP CODING A1 | Therapist | Stop coding, part 1. |
|  |  | Child | Yeah we have that. |
|  |  | Parent | We do have that. |
|  |  | Parent | Oh you did it |
|  |  | Child | (inaudible) |
|  |  | Parent | But we don't have the ice cream at home. |
|  |  | Therapist | So (stranger) is gonna come in and introduce herself. Just keep playing with (child) as you have been. |
|  |  | Stranger | Hi guys. My names . It looks like you are having fun playing together. I'm just gonna sit over here and do a little work. |
|  |  | Parent | Sure. |
|  |  | Therapist | So just continue to follow her lead in the play. |
|  |  | Parent | How do you like my pattern? |
|  |  | Child | Oh I like it. |
|  |  | Parent | Me too. That was a good idea to do blue and purple. |
|  |  | Parent | What color do you think I should make the bumble bee? |
|  |  | Child | Maybe brown because... oh black, black, black. |
|  |  | Parent | There's a black? |
|  |  | Child | Black. Yeah there's a black. And yellow. |
|  |  | Parent | Okay. |
|  |  | Child | Black and yellow. |
|  |  | Parent | Did you say this one's black? |
|  |  | Child | Oh this one is, this one is black I'm sorry. |
|  |  | Parent | This one is blue. This is the blue that I used. |
|  |  | Parent | Do you see a black in there? |
|  |  | Child | Yes I see (inaudible). |
|  |  | Parent | Okay. |
|  |  | Parent | I'll leave the stripes on the bottom of the bee black. |
|  |  | Parent | Just tell me when you're ready to play with something else. Maybe we could do ice cream. |
|  |  | Child | Ice cream |
|  |  | Parent | I kind of would like to eat an ice cream, honestly. |
|  |  | Child | They're not real you know. |
|  |  | Parent | They're not real? Oh man. |
|  |  | Child | They're just pretend. |
|  |  | Parent | Oh, I can pretend to eat an ice cream. |
|  |  | Child | You can pretend? |
|  |  | Parent | Mhm. There's lots of different flavors there. |
|  |  | Parent | Do you see all the different flavors of ice cream they have? |
|  |  | Child | Yeah. |
|  |  | Parent | Which one would you want to eat? |
|  |  | Child | I would like to eat the pink one. |
|  |  | Parent | The pink one. What flavor do you think pink ice cream is? |
|  |  | Child | Strawberry. |
|  |  | Parent | Strawberry? |


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|  |  | Child | (inaudible) You gonna like this one because this ones green. |
|  |  | Parent | How did you know? That's my favorite ice cream. Mint chocolate chip. |
|  |  | Parent | Can you put some on my cone? |
|  |  | Child | No no we're not playing this yet. |
|  |  | Parent | Oh we're not playing it yet? |
|  |  | Child | Yeah we're not playing. Just looking. |
|  |  | Parent | Oh just looking. |
|  |  | Child | Alright, now let's go back to the table. |
|  |  | Parent | Alright. |
|  |  | Child | I'm gonna color some more. |
|  |  | Parent | You're still not done coloring. |
|  |  | Child | This is a (inaudible). |
|  |  | Parent | Yeah. |
|  |  | Child | (inaudible). |
|  |  | Child | It's a good size chair. |
|  |  | Parent | It's a good size chair. |
|  |  | Child | (inaudible) |
|  |  | Parent | Alright my bumblebees almost done. |
|  |  | Child | Oh. You're making it super nice. |
|  |  | Parent | Thanks! |
|  |  | Child | Maybe that pictures a bee for all the family (?) |
|  |  | Parent | All the family? |
|  |  | Child | Maybe there's gonnna be a (inaudible). |
|  |  | Parent | Should we take home these pictures and put them on the wall in our kitchen? |
|  |  | Child | No (inaudible). |
|  | START CODING B1 | Therapist | So you can go ahead and start asking or continuing to ask the different types of questions. |
|  |  | Child | We should hang up your picture not my picture (?) |
|  |  | Parent | We can put my picture up and not yours? |
|  |  | Child | Yeah because mine (inaudible) |
|  |  | Parent | Alright, well I've got 2 other flowers on my page. |
|  |  | Child | Yeah. |
|  |  | Parent | Hmmm. |
|  |  | Child | You should make them the same as the other flowers. (?) |
| 17:46 |  | Parent | The same as the other flower? I thought I would do different colors so it would be like a rainbow of different flowers. |
|  |  | Child | Oh that would be cool! |
|  |  | Parent | Mhm. Do you think I should use green or orange for the leaves? |
|  |  | Child | Umm, green. |
|  |  | Parent | Green. |
|  |  | Parent | Alright, I'm going to start on those leaves then. |
|  |  | Parent | Naomi at school do you color every morning? |
|  |  | Child | No gabe does. |
|  |  | Parent | Gabe does? |
|  |  | Child | Yeah. |
|  |  | Parent | What do you do when you get in the classroom? |
|  |  | Child | I don't remember. |
|  |  | Parent | Mm . Do you like to play with friends in the morning? |


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|  |  | Child | Not really. i don't know what to do once they got there. Well when i'm with amora we don't know, well when i'm not with amoras I don't know what to do. |
|  |  | Parent | Really? Amoras don't tell you all the different things you can do in your classroom? |
|  |  | Child | No they just told me what (unintelligable) I just did half of it because I just (unintelligable) |
|  |  | Parent | Hmm, ok. |
|  |  | Therapist | So you got all the yes/no and you can move on to the force choice and open ended. |
|  |  | Parent | Alright. |
|  |  | Therapist | I just prompted move on to forced choice and open ended. |
|  |  | Parent | Naomi, are you ready to do something different? |
|  |  | Child | No I'm not. |
|  |  | Parent | Okey doke. |
|  |  | Parent | What's your favorite thing to do, coloring or building with magnatiles? |
|  |  | Child | Coloring. |
|  |  | Parent | Always? |
|  |  | Child | Yeah I like doing coloring because I like doing art also not just coloring. |
|  |  | Parent | Oh you love art too. |
|  |  | Child | Not just coloring. |
|  |  | Parent | Do you love music also or just art? |
|  |  | Child | Just art. But I like music and art. (unitelligable) like to sing and do art. |
|  |  | Parent | You like to sing - do you usually sing in music or do you also use instruments? |
|  |  | Child | No no no I sing in the car and I sing when it is nighttime. |
|  |  | Parent | You do sing in the car. You've been learning a lot of nice songs. |
|  |  | Child | Learning the songs that are naomi songs. |
|  |  | Parent | Oh. Can you sing a Naomi song for me? I'm - |
|  |  | Child | No. |
|  |  | Parent | not sure which one you're talking about. |
|  |  | Child | No I'm not gonna sing for you I don't like to sing songs. |
|  |  | Parent | Oh ok. |
|  |  | Child | I don't (unintelligable) the most, like music the most. |
|  |  | Parent | And what about, movement? Do you like more (unintelligable)? |
|  |  | Child | Mm , not really. |
|  |  | Parent | *Laughs* |
|  |  | Child | Not really. I do like it. |
|  |  | Parent | What's the type of thing that you do with (unintelligable)? You do yoga right? Do you do other things also? |
|  |  | Child | No, we do yoga. (unintelligable) |
|  |  | Therapist | So if you can just focus on one more forced choice and a few open ended. |
|  |  | Parent | What's your favorite yoga position? |
|  |  |  | Do you like to be a tree or do you like to pretend to be a seed? I know those are two things you take with you at relay. |
|  |  | Child | A tree. |
|  |  | Parent | A tree? Can you show me a tree? |
|  |  | Child | I don't know how to do it. |
|  |  | Parent | Oh, it's like you have to stand up and put your arms up, right? |
|  |  | Child | I think so. I think right. |
|  |  | Therapist | So three more open ended questions where you leave the question open and let her fill in after that. |
|  |  | Parent | Alright Naomi. Hows your picture doing? |
|  |  | Child | Good. Want to see it now? |


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|  |  | Parent | Oooh. |
|  |  | Therapist | Good open ended. |
|  |  | Child | She has pink eyes and purple eyes. |
|  |  | Parent | Pink eyes and purple eyes? |
|  |  | Child | Yeah. |
|  |  | Parent | Wow. |
|  |  | Child | I'm gonna keep on pretending unicorns but I don't know what unicorns look like. |
|  |  | Parent | Well what do you think unicorns look like? |
|  |  | Child | (unintelligable) |
|  |  | Therapist | Great open ended, one more. |
|  |  | Child | (unintelligable) like unicorns. Well, gabe likes unicorns. |
|  |  | Parent | Gabe likes unicorns? |
|  |  | Child | Yeah not all people (unintelligable) |
|  |  | Parent | What do you think gabe's favorite animal is? |
|  |  | Child | Uhhhh, i don't know... |
|  |  | Therapist | Stop coding. |
|  |  | Child | My favorite animal, my favorite animal is unicorn and narwhal. |
|  |  | Parent | Unicorn and narwal? |
|  |  | Stranger | Looks like you guys are doing great drawing. |
|  |  | Stranger | Thanks for looking at mine, I was doing a little drawing too, cuz I love all the colors you were using. |
|  |  | Stranger | I see you're looking at mine, thanks for looking. |
|  |  | Stranger | I chose red, and orange, and sort of a purple color. |
|  |  | Stranger | Looks like we may have drawn something similar. |
|  |  | Stranger | Your mom is coloring in too, oh nice job coloring again. |
|  |  | Stranger | Looks like you're putting the crayons down, and picking up a new one. |
|  |  | Stranger | I love how you looked through to find the exact one you were looking for. |
|  |  | Stranger | You're coloring so carefully, that was a really small spot that you were able to color exactly in the lines. |
|  |  | Stranger | And you're coloring below the eye, I'm going to try coloring below my animals eye too. |
|  |  | Stranger | And you're coloring around the mouth. |
|  |  | Stranger | You've colored in most of your animal. |
|  |  | Stranger | Looks like you're working really hard at that. |
|  | STRANGER 1ST QUESTION | Stranger | Naomi, are our animals unicorns or cows? |
|  |  | Child | Unicorns. |
|  |  | Stranger | Unicorns. |
|  |  | Stranger | Alright, I'm gonna do a little more work outside and I'll be back in a little bit. |
|  |  | Parent | Ok thank you. |
|  |  | Therapist | So just continue to play with her, you don't need to ask questions at this point, you can if you want to. Follow her lead in the play. |
|  |  | Parent | Wow, Naomi. Are you done with it, or are you still working on it? |
|  |  | Child | Still working (unintelligable) |
|  |  | Parent | You're still working on it. |
|  |  | Parent | Which parts do you want to finish? |
|  |  | Child | I just want to (unintelligible) |
|  |  | Parent | Ok, nice. |
| 24:43:00 |  | Parent | Let me know when you're ready to do something else. I know you could color for a long time. |
|  |  | Child | I've been coloring for..for a long time. (unintelligible) |


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|  |  | Child | I need to (unintelligible) |
|  |  | Parent | What's the longest time you've ever colored for? |
|  |  | Child | Um...in art. |
|  |  | Parent | In art? |
|  |  | Child | (unintelligible) |
|  |  | Parent | You haven't brought home a project from art in a while. |
|  |  | Child | Yeah. |
|  |  | Parent | What are you working on in art now? |
|  |  | Child | I don't know. |
|  |  | Parent | You're making something for Peso(?)? |
|  |  | Child | Do you like? |
|  |  | Parent | I do like it. Yes, thank you. You're making a castle(?). |
|  |  | Child | Making a castle. |
|  |  | Parent | Yeah. |
|  |  | Parent | Okay, I'm gonna color the insides of my flowers now with the yellow. And then I have to decide- decide what colors for the petals. |
|  |  | Child | The petals? |
|  |  | Parent | Yeah, the flower petals. I've got two more flowers and I need to think of what colors for the petals. My first flower was purple- |
|  |  | Child | The color- the colors orange and green! |
|  |  | Parent | Orange and green for one of them? |
|  |  | Child | Yeah. That one! |
|  |  | Parent | This one should be orange and green? Okay. |
|  | START CODING A2 | Therapist | So you can go ahead and start asking the different types of questions. Again, distributing across the three different types. |
|  |  | Parent | What are you coloring right now? |
|  |  | Child | I'm coloring this. |
|  |  | Parent | What is that? Oh. Something in the sky. |
|  |  | Child | I don't know what it is. |
|  |  | Parent | You don't know what it is? |
|  |  | Child | Yeah. |
|  |  | Parent | You said to use green, right? |
|  |  | Child | Yeah. |
|  |  | Parent | Or- yeah, green? Okay. |
|  |  | Child | (unintelligible) |
|  |  | Child | Look what I made, Mom! |
|  |  | Parent | Ooh, love it! |
|  |  | Child | I'm going to finish the blue for the clouds. (unintelligible) |
|  |  | Parent | You're gonna color in every single thing on there? |
|  |  | Child | Yeah (unintelligible)...will try to make it(?). (unintelligible) |
|  |  | Parent | How many clouds are there on there? On that drawing? |
|  |  | Child | Why are we not going to Dr. Kurtz's office? |
|  |  | Parent | We are in Dr. Kurtz's office. I think Dr. Kurtz is gonna come see us soon. But one of the fun things we get to do at the office is play. |
|  |  | Parent | Do you have some of these toys in your classroom at school, Naomi? |
|  |  | Child | Um...mmh, no. None of them. |
|  |  | Parent | None of them? |
|  |  | Child | No. |
|  |  | Parent | Wow. |
|  |  | Child | Well, we do have crayons. |
|  |  | Parent | You do have crayons in your classroom? |


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|  |  | Child | Yeah, a lot of(?) bunch of crayons and markers. (unintelligible) A lot of markers(?). |
|  |  | Parent | What do you like better, crayons or markers? |
|  |  | Child | Um, crayons and markers. |
|  |  | Parent | You like both of them? |
|  |  | Child | And paint. |
|  |  | Parent | And paint. |
|  |  | Child | Yeah. I have...I have all of the art things. |
|  |  | Parent | All of the art things in your classroom. |
|  |  | Child | No, all of the art things in this world. |
|  |  | Parent | In this world? |
|  |  | Child | Yeah. |
|  |  | Parent | You love all of the art things in this world. |
|  |  | Child | Well, cus, I'm gonna be (unintelligble) |
|  |  | Parent | (unintelligble) |
|  |  | Child | (unintelligble) |
|  |  | Parent | Mmh. |
|  |  | Child | (unintelligble) unicorns. |
|  |  | Parent | Naomi, do you think I should use grey or brown for my next flower? |
|  |  | Child | Um...grey. |
|  |  | Parent | Grey? I know it's not your favorite color, but I like grey. |
|  |  | Child | You like grey even if it's not your favorite color? |
|  |  | Parent | Yeah. I like a lot of colors. |
|  |  | Parent | Do you think I should use, um, like, do two colors on this flower like I did for the other ones? Or should I use just- just grey? |
|  |  | Child | Grey and black. |
|  |  | Parent | Grey and black. Alright, I'll go see if I can find a black again. This it? Yeah, that's black. |
|  |  | Parent | Great, black. Very nice. |
|  |  | Parent | Are you done with your clouds? |
|  |  | Child | No, I still have to everything. |
|  |  | Parent | Oh, you're doing everything? |
|  |  | Child | Yeah. |
| 29:17:00 |  | Parent | What else is there left to color in then? |
|  |  | Child | (inaudible) |
|  |  | Therapist | So you can just focus on the forced choice and open-ended because you have a lots of yes/no. |
|  |  | Parent | I see some stars, how many stars are left? |
|  |  | Child | Three stars. |
|  |  | Parent | Three stars. |
|  |  | Child | (Inaudible) |
|  |  | Child | (inaudible) |
|  |  | Parent | Nice. |
|  |  | Child | I have to finish everything. |
|  |  | Parent | Oh you're even gonna color in the background, okay. |
|  |  | Child | Yeah, I'm gonna color in the background. |
|  |  | Parent | Okay, let me know when you're ready to play with something else. |
|  |  | Parent | You're almost done with that drawing. |
|  |  | Child | (inaudible) |
|  |  | Parent | What do you think everyone in your class is doing right now? |
|  |  | Child | I don't know, I'm not there. |


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|  |  | Parent | It's hard to know if you're not there, that's true. |
|  |  | Child | Yeah. |
|  |  | Therapist | That was a great sequence. Just two more forced-choice and then we'll move on to the fourth situation. |
|  |  | Parent | Do you think (name of classmate) is doing tefillah or snack? |
|  |  | Child | I think tefillah. |
|  |  | Parent | You think tefillah. |
|  |  | Child | Because (inaudible) |
|  |  | Parent | Oh, he does (inaudible)? |
|  |  | Child | (inaudible) |
|  |  | Parent | Do you do tefillah or snack first? |
|  |  | Child | Um, snack. |
|  | STOP CODING A2 | Therapist | Stop coding. |
|  |  | Therapist | Awesome. Sarah is gonna come in for the second and final time. Just keep playing and engaging. |
|  |  | Stranger | Hi Naomi. I'm coming in to do a little bit more work while you play with mom. I'm just dropping these off in case you need them. |
|  |  | Parent | Thanks Sarah. |
|  |  | Parent | There is so many coloring pages. |
|  |  | Child | This one again! |
|  |  | Parent | This one again? |
|  |  | Parent | Hm, this looks exactly like mine. |
|  |  | Child | Could it be (inaudible) |
|  |  | Parent | Alright Naomi, do you want to do one that's blank? |
|  |  | Parent | You can make your own picture? |
|  |  | Child | Um... I don't know. |
|  |  | Child | (inaudible) I want to do this one. |
|  |  | Parent | That looks like another princess. |
|  |  | Child | No this one (inaudible) |
|  |  | Parent | Oh okay. |
|  |  | Parent | A lot of coloring. I'm almost done with mine. What do you think is missing in mine? |
|  |  | Child | Um... perfect! You're done. |
|  |  | Parent | I'm perfect it's done? okay. |
|  |  | Child | Yeah you can make another one. |
|  |  | Child | You want to make that rose one? |
|  |  | Parent | The rose one? |
|  |  | Child | Yeah, you can color this pink. |
|  |  | Parent | I can make a pink rose. (?) |
|  |  | Child | Yeah pink is best. (?) |
|  |  | Parent | You know my favorite roses are yellow. |
|  |  | Child | Well my favorite roses... yellow? |
|  |  | Parent | Mhm. |
|  |  | Child | My favorite roses in real life is pink. |
|  |  | Parent | I think your favorite everything in real life is pink. |
|  |  | Child | No, not everything. |
|  |  | Parent | No? What's something thats your favorite thats not pink? |
|  |  | Child | Um... purple! |
|  |  | Parent | Yeah, you do like purple too. |
|  |  | Child | Pink and purple. (inaudible) |
|  |  | Child | Do you like purple more than pink? |


| TIME STAMP | CODE | WHO? | VERBATIM |
| :---: | :---: | :---: | :---: |
|  |  | Parent | Are you asking me? |
|  |  | Child | Yeah. |
|  |  | Parent | Um... it depends on what kind of purple and what kind of pink. |
|  |  | Child | What? |
|  |  | Parent | I like light purple the most I think. |
|  |  | Child | Light purple? I like dark purple, light purple. I light pink and dark pink. |
|  |  | Parent | Mhm. |
|  |  | Child | I like all of those colors. |
|  |  | Parent | You like a lot of colors. |
|  |  | Child | I also like dark blue, light blue. I always like light rainbow, dark rainbow. |
|  |  | Parent | Wait, what's dark rainbow? |
|  |  | Child | Something that you (inaudible). Like dark red, |
|  |  | Parent | Oh, like if you make a rainbow with dark colors. |
|  |  | Child | Yeah. |
|  |  | Parent | And you like a rainbow that's made with light colors. |
|  |  | Child | Yeah. |
|  |  | Child | See (inaudible). I made this one. |
|  | START CODING B2 | Therapist | So you can go ahead with the various types of questions again. |
|  |  | Child | I think (inaudible). |
|  |  | Parent | Oh, another princess. How many drawings have you made already? |
|  |  | Child | I need black. Where's black? |
|  |  | Parent | Right here. |
|  |  | Child | I need black. |
|  |  | Parent | Is that your second drawing or your third drawing? |
|  |  | Child | My... I made this one, I made this one. Remember I made this one? |
|  |  | Parent | Yeah. So how many is that? |
|  |  | Child | That is three. |
|  |  | Parent | Three? Wow. You've done a lot of drawings already. |
|  |  | Child | Yeah, I did. |
|  |  | Child | I'm gonna (inaudible) After this drawing we can take these home. |
|  |  | Parent | Good idea. |
|  |  | Child | That's (inaudible) |
|  |  | Parent | But you know we're going to school first. Are you excited to go to school after this? |
|  |  | Child | Why are we going to school after this? Why are we not going to get prizes? |
|  |  | Parent | Well, I don't know if you get prizes yet. |
|  |  | Child | We're not going to be able (inaudible) forever. |
|  |  | Parent | I'm sure we'll see him soon. |
|  |  | Child | It's taking so long. (?) |
|  |  | Parent | Yeah. I don't think it's been so long really on the clock though. We still have time here don't worrk. |
|  |  | Child | Where is purple? |
|  |  | Parent | Hm, where is purple? |
|  |  | Parent | I think there's a purple right there next to you. |
|  |  | Child | Oh right here. |
|  |  | Parent | Is that right? |
|  |  | Child | Yeah that's right. |
|  |  | Parent | Okay. |
|  |  | Child | It is purple. |


| TIME STAMP | CODE | WHO? | VERBATIM |
| :---: | :---: | :---: | :---: |
|  |  | Parent | It is purple. |
|  |  | Parent | Oh what color did you make the stairs? |
|  |  | Child | Um... (inaudible). |
|  |  | Parent | Okay now I'm gonna ask about your other favorite colors. You said you really like blue, right? |
|  |  | Child | I like blue and raindbow. |
|  |  | Parent | You like blue and rainbow. |
|  |  | Child | Who do you think I like more, rainbow or blue? |
|  |  | Parent | I'm gonna guess rainbow. |
|  |  | Child | Rainbow? Yeah you guessed it. |
|  |  | Parent | I guessed it. |
|  |  | Child | I like rainbow more than blue. |
|  |  | Parent | Okay, and do you like blue more than black? Or do you like black better? |
|  |  | Child | Blue. |
|  |  | Parent | Blue. |
|  |  | Child | (inaudible) |
|  |  | Parent | Oh you're using orange, too. |
|  |  | Parent | Naomi, I've got 2 greens here. Which green do you think is better for my rose? The light green or the dark green? |
|  |  | Child | The dark green. |
|  |  | Parent | The dark green, okay. |
|  |  | Parent | You're definitely right, that looks good. |
|  |  | Child | That's perfect (inaudible). |
|  |  | Parent | You're doing a nice job of coloring in the lines. |
|  |  | Child | Yeah. I just have to make flowers. So I'm gonna make flowers in this part. |
|  |  | Parent | How did you learn how to color in the lines? |
|  |  | Child | Um... I don't know. |
|  |  | Child | Maybe my body teached me. |
|  |  | Parent | Your body taught you? |
|  |  | Child | Yeah. My body teached me how to (inaudible). |
|  |  | Parent | Your body is really good at learning. Your brain is really good at learning too. |
|  |  | Child | (inaudible) |
|  |  | Therapist | So just two more forced-choice. |
|  |  | Parent | Your brain thinks? |
|  |  | Child | Yeah (inaudible) |
|  |  | Parent | Hm, okay. |
|  |  | Child | That's how I color nice. |
|  |  | Child | (inaudible) |
|  |  | Parent | Your princess' dress is purple and pink. |
|  |  | Child | Yeah. |
|  |  | Parent | If you had a princess dress, what color would you want it to pink or purple? |
|  |  | Child | Pink and purple. |
|  |  | Parent | It'd have to be both? What if it could only be one? |
|  |  | Child | I would not like one color. I would like my favorite colors (inaudible) |
|  |  | Parent | Alright Naomi, should I draw a background color for this or no background color? |
|  |  | Child | No background color. |
|  | STOP CODING B2 | Therapist | Stop coding. |
|  |  | Parent | Do you like it? |
|  |  | Child | Yeah. |


| TIME STAMP | CODE | WHO? | VERBATIM |
| :---: | :---: | :---: | :---: |
|  |  | Stranger | Hey Naomi. Oh, and it looks like you are drawing a different one than when I was here last. |
|  |  | Stranger | Thanks for showing me both of them. It looks like you're stacking them up over there. |
|  |  | Stranger | I'm still working on my orignial unicorn, I haven't had much time to work on it. |
|  |  | Stranger | It looks like you pulled out a new sheet for yourself. |
|  |  | Stranger | It looks like mom is coloring her leaves green. And you picked out a green color for yourself. |
|  |  | Stranger | You're sitting so nicely in your chair this whole time, concentrating super hard on your coloring. |
|  |  | Stranger | And you picked out your next color. |
|  |  | Stranger | And another color! I like how you are choosing so many different colors for your drawing. It makes it look super pretty. |
|  |  | Stranger | You're looking back over at mine. |
|  |  |  | Nice adjusting your feet, it makes the chair a little bit more comfortable. |
| 40:00:00 |  | Stranger | You picked out the other color again and are still working on those petals |
|  |  | Stranger | I think it's cool how both you and mom are working on flower drawings |
|  |  | Child | Thank you. |
|  |  | Parent | Thank you. |
|  |  | Stranger | Thanks! Thanks for saying thank you. |
|  |  | Stranger | And now you're back to the drawing! |
|  |  | Stranger | And it looks like you're almost done with the petals, you are a speedy flower drawer |
|  |  | Stranger | And you're on to the next flower |
|  |  | Stranger | I notice you chose the same color for the center of both of your flowers |
|  |  | Stranger | Naomi, is the center of your flowers yellow or green? |
|  |  | Child | Umm, green. |
|  |  | Stranger | Green. |
|  |  | Stranger | Alright, I'm going to go to some work out there, but thanks for letting me play with you! |
|  |  | Parent | thank you. |
|  |  | Therapist | So there's just two short parts left of what we're going to do this morning, so let her know in a minute that, um, special time here is over for this morning, and then guide her to clean up the toys in their boxes or bins, with her doing it by herself and you just providing the instructions. |
|  |  | Child | (unintelligible) |
|  |  | Parent | hmm? |
|  |  | Child | I want to go to Dr. Kurtz's office |
|  |  | Parent | We are actually, in a minute we're gonna clean up. We'll put away the crayons and the toys. You let me know if you're ready sooner, but otherwis |
|  |  | Child | Alright. |
|  |  | Parent | I like that green color you're using, dark green. |
|  |  | Child | We've been coloring a long time this time. |
|  |  | Parent | We have been coloring a long time. Are you ready to stop? |
|  |  | Child | No, I want to keep going until we go to Dr. Kurtz's office. |
|  |  | Parent | Mm , but we have to clean up before we go to any offices. Do you want to clean up and put things in their boxes? |
|  |  | Child | No, not until I'm done with my picture. |
|  |  | Parent | Oh, ok that might take a while though. |
|  |  | Child | It'll take a little while. |
|  |  | Parent | Are you gonna finish this little granola bar? |
|  |  | Child | I don't want it. |
|  |  | Parent | You don't want it? |
|  |  | Child | I'm done eating |
|  |  | Parent | Ok, I'm gonna put it in the bag. |
|  |  | Child | I'm full. |


| TIME STAMP | CODE | WHO? | VERBATIM |
| :---: | :---: | :---: | :---: |
|  |  | Parent | Mhm. I put it on top of your drawings. |
|  |  | Parent | Well I'm done with my drawings. |
|  |  | Child | oh, (unintelligible) |
|  |  | Parent | I have two flower pictures. |
|  |  | Child | We can hang them up. |
|  |  | Parent | Yeah, maybe I will. |
|  |  | Parent | I'm gonna go put these in the pile too. |
|  | START CLEAN-UP | Therapist | So when you're ready, go ahead and start instructing her to clean up. |
|  |  | Parent | oh! I see a marker on the floor. Maybe we should put that over here. |
|  |  | Parent | Where did those markers come from? |
|  |  | Child | Someone who was moved in here. |
|  |  | Parent | Oh, who was using markers? |
|  |  | Child | I don't remember. |
|  |  | Parent | You don't remember? |
|  |  | Parent | Alright, well let's start to put away some of the crayons, cause we're almost done here, Nams . |
|  |  | Child | Not almost done. I'm close, but I'm not (unintelligible) done |
|  |  | Parent | Oh, you might have to finish the rest of your drawing more quickly than you started it. Do you think you can finish it quickly? |
|  |  | Child | I just have to do, I have to do a leaf, so I'm first gonna do (unintelligible) gonna do the (unintelligible) right? |
|  |  | Parent | Do you need any of the pinks anymore? I'll put them back in the cup. |
|  |  | Parent | Where do you think all of these flower toys go into? Is there a box in the room for them? |
|  |  | Child | Umm, no. |
|  |  | Child | (unintelligible) there's two boxes, you could |
|  |  | Parent | There's two boxes? |
|  |  | Child | One could, near that one (unintelligible) could be for these, one box for this |
|  |  | Parent | That's a good idea. Could you bring one box over here so we can clean this one up? |
|  |  | Child | No, I'm busy drawing. |
|  |  | Parent | You're busy drawing, okay. Alright, this time I'll get it. |
|  |  | Child | (unintelligible) I'm really busy drawing. |
|  |  | Parent | Uh-huh. |
|  |  | Child | (unintelligible) |
|  |  | Parent | Oh, you're almost done, yeah (unintelligible) |
| 45:18:00 |  | Child | I'm going to use purple and, and orange |
|  |  | Parent | I'm going to start putting away these flowers and since you're almost done, you'll be able to help me soon, right? |
|  |  | Child | Yeah, cause it's a lot. |
|  |  | Parent | It is a lot of flowers. |
|  |  | Child | You might need help. |
|  |  | Parent | You might need help? |
|  |  | Child | Yeah, because you have so much. |
|  |  | Parent | For cleaning up the flowers? I would love some help if you're ready to give me some. |
|  |  | Child | What do you think? There's only a little bit. |
|  |  | Parent | There's only a little bit of flowers? |
|  |  | Child | I (unintelligible) count them out, this one (unintelligible) count the flowers |
|  |  | Parent | If you count them you'll see it's a lot. |
|  |  | Child | I don't know. |
|  |  | Parent | You can put that one in the box too. |
|  |  | Child | (unintelligible) |
|  |  | Parent | I like this one, see the blue one? |


| TIME STAMP | CODE | WHO? | VERBATIM |
| :---: | :---: | :---: | :---: |
|  |  | Child | Oh, maybe (unintelligible) |
|  |  | Parent | Blue is one of your favorite colors, yeah. |
|  |  | Child | (unintelligible) Mommy! |
| 46:46:00 |  | Parent | Oh, you finished it! |
|  |  | Child | I'm like, almost done. (unintelligible) leaf here |
|  |  | Parent | Ok, one last leaf. |
|  |  | Child | (unintelligible) this side also, so I need a background |
|  |  | Parent | Um, I don't know if you need a background for this guy, cause it really is time to clean up now. |
|  |  | Child | green (unintelligible) background (unintelligible) |
|  |  | Parent | I'm almost done cleaning up the flowers. |
|  |  | Child | See, you have nothing left! |
|  |  | Parent | Well there were a lot, but l've been putting them away while you've been coloring. |
|  |  | Child | See, (inaudible). See you didn't need help cleaning (inaudible) |
|  |  | Parent | I didn't need help for that, I will need help for the magnatiles though. |
|  |  | Child | Yeah, it's also nice (unintelligible) |
|  |  | Parent | Mhm. |
|  |  | Child | Do you like mine? |
|  |  | Parent | I do like yours. |
|  |  | Child | Finishing the background. |
|  |  | Parent | It's really nice. |
|  |  | Child | Do you like backgrounds? |
|  |  | Parent | mhmm |
|  |  | Child | Backgrounds with leaves? |
|  |  | Parent | mhmm |
|  |  | Child | (unintelligible) |
|  |  | Parent | Alright, finish up that last corner and then we're gonna clean up the magnatiles! |
|  |  | Child | (unintelligible) |
|  |  | Parent | You're right, you're almost done. |
|  |  | Child | See? |
|  |  | Parent | Nice. |
|  |  | Child | Oh, I forgot. I forgot. |
|  |  | Parent | Let's add it to the pile, and then - oh ok. Add it to the pile and then let's clean up the magnatiles together, ok? |
|  |  | Child | (unintelligible) the pictures. The (unintelligible) pictures go after the (unintelligible) pictures. |
|  |  | Parent | yeah |
|  |  | Parent | good? |
|  |  | Child | yeah. |
| 49:00:00 |  | Parent | alright, there's the box. |
|  |  | Child | Gonna clean it up(?). Wait so, after we do the (unintelligble) |
|  |  | Parent | Okay. |
|  |  | Child | (unintellgible) |
|  |  | Parent | Okay. |
|  |  | Child | So, you'll do the triangles. |
|  |  | Parent | I'll do the triangles? |
|  |  | Child | And I'll do the squares. |
|  |  | Parent | Okay. |
|  |  | Parent | I see a flower petal on the floor. Let's pick up some of the flowers too. Found some of these. |
|  |  | Child | Yeah, (unintelligble) |


| TIME STAMP | CODE | WHO? | VERBATIM |
| :---: | :---: | :---: | :---: |
|  |  | Parent | Here we go. |
|  |  | Parent | Oh, you stacked all the squares together. |
|  |  | Child | (unintelligble) |
|  |  | Parent | Okay, which ones are the triangles? |
|  |  | Child | These. (unintelligble) |
|  |  | Parent | Oh, these little ones? Okay. Ooh. |
|  |  | Child | This one(?) |
|  |  | Parent | What shape is this? |
|  |  | Child | Uh, I do not know. |
|  |  | Parent | I think this one's called a trapezoid. |
|  |  | Child | What's a trapezoid? |
|  |  | Parent | It's that shape. |
|  |  | Child | Why does it look like a bathtub(?) when you take a bathtub?(?) |
|  |  | Parent | It looks like a bathtub? Yeah, a little bit. Bathtub shape. Another trapezoid. |
|  |  | Child | Ooh. |
|  |  | Parent | These are different shapes than the ones we have at home. You see another different shape than the ones we have at home? |
|  |  | Child | Um...this one. |
|  |  | Parent | Yeah. |
|  |  | Child | Um, these ones. |
|  |  | Parent | Yeah, those two are different. |
|  |  | Child | Yeah. |
|  |  | Parent | That's new. |
|  |  | Child | (unintelligble) |
|  |  | Parent | Now you made a stack. I'm gonna start putting mine in the box. |
|  |  | Child | No, no, no, no, no. Just when you're done. |
|  |  | Parent | Oh, just when I'm done with the stack? |
|  |  | Child | Yeah. |
|  |  | Parent | Ooh, okay. Well there's a lot of triangles still. |
|  |  | Child | (unintelligble) |
|  |  | Child | When you're done, you can (unintelligble) |
|  |  | Parent | Okay. |
|  |  | Child | But I'm almost done. I'm almost done. |
|  |  | Parent | Mhmm. |
|  |  | Child | But you're not almost done(?). You are cold(?). |
|  |  | Parent | Yeah. I guess I'm moving a little more slowly. |
|  |  | Child | Yeah. I'm moving fast. |
|  |  | Parent | Mhmm. |
|  |  | Child | (unintelligble) |
|  |  | Parent | Okay. That was all my triangles. |
|  |  | Child | All of your triangles? |
|  |  | Parent | There's also some big triangles. |
|  |  | Child | Pick! You can pick, um, these or these. Which one? |
|  |  | Parent | Uh, I'm gonna do these. |
|  |  | Child | What? (unintelligble) |
|  |  | Parent | What shape is this? Do you know? |
|  |  | Child | Uh, I don't know. |
|  |  | Parent | You have to count the sides. One, two... |


| TIME STAMP | CODE | WHO? | VERBATIM |
| :---: | :---: | :---: | :---: |
|  |  | child | One, two, three, four, five, six. |
|  |  | Parent | Six sides. It's a hexagon. |
| 51:30:00 |  | Child | Hexagon. |
|  |  | Child | Now those are the hexagons. (?) |
|  |  | Parent | Okay. |
|  |  | Child | (inaudible) |
|  |  | Parent | I've got some squares for you. |
|  |  | Child | (inaudible) We're almost done (inudible) |
|  |  | Parent | Oh, what shape is this? |
|  |  | Child | Uh, a diamond. |
|  |  | Parent | A diamond. That's also (inaudible) shape. |
|  |  | Parent | Oop- oh! |
|  |  | Child | (inaudible) |
|  |  | Parent | I think it was too tall to fit in the other day. (?) |
|  |  | Therapist | So Sarah is gonna come in and prompt the separation. She's gonna draw with her and she'll encourgae you to go to the waiting room. And then we'll be done in just a couple of minutes. |
|  |  | Child | (inaudible) my pictures. |
|  |  | Parent | Okay. |
|  |  | Parent | I think you can leave them in this pile for now. |
|  |  | Stranger | Hey everyone. |
|  |  | Parent | Hi Sarah. |
|  | START SEPARATION | Stranger | Hi! Mom, we actually have some forms for you to fill out by the front desk. So Naomi, while she does that, the two of us-I actually brought some more coloring sheets for us. |
|  |  | Parent | Oh! |
|  |  | Stranger | So this seat is open again for you to draw. |
|  |  | Parent | I'll go fill those out and (inaudible). |
|  |  | Stranger | You can choose which one you want. |
|  |  | Stranger | Looks like you brought the flower one (inaudible) |
|  |  | Stranger | I'm gonna start on this princess. |
|  |  | Stranger | Unless you prefer the princess. |
|  |  | Child | I want that one. |
|  |  | Stranger | You want that one? Great letting me know. You absolutely get to draw on that one. And thanks for passing me the flowers! |
|  |  | Stranger | Looks like you're picking out your first crayon. I'm excited to see what you choose. |
|  |  | Stranger | You started with the crown. You're starting at the top. |
|  |  | Stranger | Kind of funny because I'm starting with the bottom of mine and you're starting with top of yours. |
|  |  | Stranger | Now you're picking another color that I think you might like a lot. |
|  |  | Stranger | You're starting to color her hair. |
|  |  | Stranger | Oh, I love how you chose pink hair! I would love to have pink hair myself. |
|  |  | Stranger | And you're coloring some more pink down the hair. Thanks for looking at me. |
|  |  | Stranger | I'm still working on my stems. |
|  |  | Stranger | Now you're picking up... oh a third color! |
|  |  | Stranger | It's a great idea to have her have three different colors in her hair. |
|  |  | Stranger | Now you're working on the bottom of her hair. |
|  |  | Stranger | And you're picking a different color. I used that same color I think on mine. |
|  |  | Stranger | Oh and now you're making a spiral. I didn't even know a crayon fit in such a little space. |
|  |  | Stranger | Nice job drawing in such little tight lines. |


| TIME STAMP | CODE | WHO? | VERBATIM |
| :---: | :---: | :---: | :---: |
|  |  | Stranger | I love how you hold your pencil that way- or your crayon that way. |
|  |  | Therapist | Just prompted to start VDI with CDI. |
|  |  | Stranger | Do you think that's a lizard or a dog? |
|  |  | Child | A lizard. |
|  |  | Stranger | A lizard! Great letting me know. I agree that it's a lizard. That was my thought as well. |
|  |  | Stranger | You gave me a good hint for that one because you drew it in green and I usually think of lizards as green but dogs not usually as green. |
|  |  | Stranger | Now you're drawing her face. |
|  |  | Stranger | Naomi, which princess is this? |
|  |  | Stranger | I don't know. |
|  |  | Stranger | You don't know! I actually don't know either. |
|  |  | Stranger | I thought maybe you were a princess expert but I guess we both have some more learning to do of which princesses are which. |
|  |  | Stranger | It's a really cool idea to rotate the paper. I'm gonna try that to, just like you did. |
|  |  | Stranger | Alright, you're picking out your nbext color. |
|  |  | Stranger | Oh. Is that just the color of her lips or is she wearing some lipstick? |
|  |  | Stranger | Lipstick. |
|  |  | Stranger | Lipstick. Great telling me. It's a really great lipstick color choice. |
|  |  | Stranger | She gets to wear it as lipstick but we don't get to put crayons on our face as lipstick. That would be super silly. |
|  |  | Stranger | Ok now you're going back to your pink. |
|  |  | Stranger | You're drawing in her sleeve. |
|  |  | Stranger | Nice job holding the paper steady with that other hand. |
|  |  | Stranger | Naomi, I'm not sure. Which color should I use next for my flower? |
|  |  | Child | Uh... Green. |
|  |  | Stranger | Green! Thanks for telling me and awesome handing it to me. |
|  |  | Stranger | Alright I'm gonna start wiht my green up here. |
|  |  | Stranger | I love how you're answering my questions so quickly. |
|  |  | Stranger | You've already drawn most of the princess. You're a super speedy artist. |
|  |  | Stranger | Where's my mom? |
|  |  | Stranger | Oh, great asking where your mom is. She's just either filling out some forms or talking to Dr. Kurtz but she'll be back in just a few minutes. |
|  |  | Stranger | You're doing a great job staying in the room with me. Super patient of you. |
|  |  | Stranger | Oh and that last color I can't quite tell, what color is that? |
|  |  | Child | Silver |
|  |  | Stranger | Silver! That's why I couldn't tell, I wasn't expecting a silver crayon. Thanks for letting me know. |
|  |  |  | END OF PROCEDURE. NO FURTHER CODING |
|  |  | Stranger | I think in just one more minute we get to leave and pick something pretty copol out from another room. |
|  |  | Stranger | Alright! Naomi, we actually have this really special place here called the prize store and because you were so brave coming into a new place and |
|  |  | Stranger | So your job is to follow me into our prize store. |
|  |  | Stranger | Nice job putting the crayon down. |
| 59:27 END |  |  |  |
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